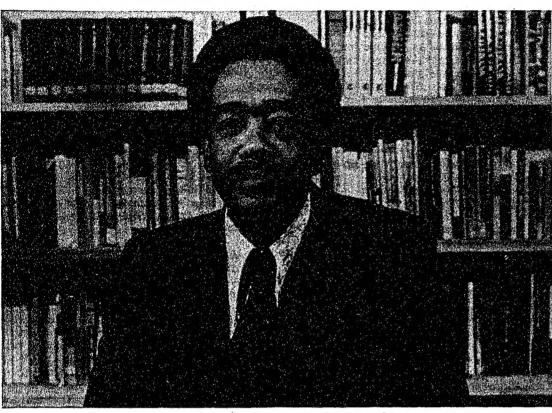


published by and for students at the University of Nebraska at Omaha

> Vol. 73, No. 23 Nov. 16, 1973



SPO Brings Black Panther Seale

Black Panther Party co-founder Bobby Seale will speak in the Fine Arts auditorium at 1:30 p.m. today.

His talk will be part of a short visit to Omaha which is being sponsored by SPO. SPO board member Heshimu Iverri explained that Seale's appearance will be rather hurried because he must return to his home in Oakland this evening.

His schedule will be as follows:

12:30—Seale will speak to a meeting of **UNO's Black Liberators for Action on Campus** (BLAC). All students are invited.

1:30-Speech in the Fine Arts auditorium, the public is invited.

2:30—Press conference

Education Dean to Resign

Dr. Paul Kennedy, dean of the College of Education, will resign his administrative duties June 30 to return to full-time teaching at UNO.

"There are a lot of things I would like to do," Kennedy explained, "and there is more flexibility in teaching.

"I have not had the time for certain research projects and certain activities," Kennedy said. "There are too many deadlines to be met as dean.

UNO Chancellor Ronald Roskens thanked Kennedy for remaining in his administrative position a year longer than he originally intended. Kennedy planned to return to the classroom a year ago, but extended his term as dean at the request of the administration.

the many innovative ventures he has directed. Among programs he cited were those for recruiting teacher corps candidates and training public school para-professionals.

"The College of Education students benefit through a combination of academic development and classroom internships," Roskens pointed out. "The relationship and degree of cooperation between the College of Education and various school districts of the greater Omaha metropolitan area is strong, spirited and positive, thanks to the leadership provided by Dean Kennedy and his faculty.'

Kennedy's reason for making his decision known at this time was because "I wanted to give the search committee time to find a replacement."

Roskens said a committee will soon be formed to find a successor. It is expected that the committee membership will include at least one person from



Kennedy

Roskens lauded Kennedy for the Omaha community, as well as representatives of the UNC faculty, administration and student body.

> A major accomplishment during Kennedy's administrative tenure was the estab-

lishment of the Center for Urban Education, UNO's offcampus educational laboratory facility.

Kennedy joined the University faculty in 1955. He was professor of secondary education and head of the Department of Secondary Education before he became dean in 1967.

Kennedy is president of the Omaha Board of Education, and has served as president of the Nebraska Council on Teacher Education, His other memberships include the board of Greater Omaha Community Action, National Education Association, Nebraska State Education Association. He is also director of the Nebraska State School Board Associa-

in reply to the question of whether he would give up any of his other affiliations, Kennedy replied, "No, I don't intend to quit any of them. I plan to stay with them and the University.'

Conserves

UNO is going to be left out in the cold again.

Chancellor Ronald Roskens has passed on University President D. B. Varner's request that all thermostats be set no higher than 68 degrees in compliance with President Nixon's call for the conservation of energy.

The administration is also asking that all lights be "turned off when not essential for the functioning of the campus."

Varner and Roskens additionally asked that over weekends heat be reduced to the lowest possible level for effective func-

Employees of the University will be asked to observe a 50 m.p.h. speed limit when travelling on school business.

In addition, Roskens announced the formation of a task force in the immediate future to "explore all additional possibilities for conserving energy" on campus.

Over 500 Entrants In Maverick Contest

by Ed Fitzgerald

How would you like the new Maverick mascot named Numero UNO, Sir Winzalot, Big Al, or just plan Cow?

These are but a few of the names submitted by persons from as far away as Madison, la., in the Maverick-naming contest, according to UNO Alumni Director, Jim Leslie.

"I would guess that there are over 500 entries for the contest," Leslie said.

Other Entries

Some of the other entries from UNO and the Omaha area include, Rootin' Rick, Bucking Bill, Mighty Mav, Joe Maverick, and May the Second, said Leslie.

Judges have been selected to go over all of the proposed names and come up with a winner. The five judges are Omaha Mayor Ed Zorinsky, UNO Head Football Coach Al Caniglia, Kathy Adwers, stu-dent member of the UNO Athletic committee, Dr. Elaine Hess; assistant vice-chancellor for academic affairs, and Michael Jones, representing the Alumni Association. They will be meeting this afternoon at 1:30 to decide the winning entry.

Half-time Winner

The new mascot name will be announced during half-time ceremonies of the UNO-Wisconsin (Milwaukee) football game tomorrow. The winning contestant will receive a \$25 U.S. Savings Bond and two season tickets to next year's home football games, according to

Leslie stated that the 300pound steer would be kept in a pen at the north end of the stadium during the game.

"It will be located near the north ramp leading into the stands' tunnel, on the inside of the chain-link fence," he said.

Pen on Loan

"The pen has been loaned to us for Saturday's game by Mr. C's Restaurant, who had the Aksarben Grand Champion on show for awhile," he said.

Three individuals have been picked to handle the steer during the game," Leslie said, "and they are all pretty good size."

"Marvin Feige, Nick Gass-man, and Bob Ryan have been chosen to be the mascot handlers for this year and next,' Leslie said, "They worked with the steer yesterday and today.'

In Good Shape The steer has been described by Leslie as being in "fantastic shape" and "fine spirits" for the season finale tomorrow.

Senate Slots Open

Four seats presently vacant on the Student Senate will be filled by appointment at the Nov. 29 Senate meeting, according to Senate Speaker Jim Nicas.

Three spots are open for representatives from the Graduate College and one for the junior class.

There are also several positions open on the Senate's various standing committees. Anyone interested in applying for any of these positions should contact the student government office in Rm. 232 of the Student Center.



Red Cross Nurse Mary Jo McGuire assists UNO student Randy Lukasiewicz. He was giving blood for the Arnold Air Society's two-day

Secrecy Absurd

Imagine an election where the winners were never announced.

Absurd? Perhaps, but the fact remains that the teacher evaluations which students will fill out at the close of this semester probably won't be available for students to see.

These carefully worded and tested forms will be used for such important decisions as granting tenure and awarding promotions, but they won't be around for the student when it comes to something as silly as selecting an instructor for a class.

After all, students here only pay forty-plus per cent of the total cost of their education, and as consumers of the college product it seems a bit ridiculous that they can't even consult the latest "consumer report".

The latest roadblock in the path to published evaluations is the University's new policy on information dissemination. There are four categories which govern information flow now: public, semipublic, semi-confidential, and confidential.

All but public information require varying degrees of administrative red tape to free the facts.

Some people contend that the evaluations would come under the semi-confidential heading. The information would then be priviledged only to department heads, college deans, and other high-level administration — and then only "with a need to know".

Still others contend that the student-supplied results would be semi-public. This category would still require written permission from the party involved before release for general use.

To this bunk we say "bull". This information should be public. If it were any less than that, it would be as absurd as if only the mayor, city council, and police knew the names of those charged with a crime. Or worse yet, if only criminals could give written permission to have their names associated with their conviction.

This may seem far-fetched, even melodramatic. But there are enough goings-on in this educational eco-system that are not accessible to the student population. If information that directly affects them will not be made available, then nothing will.

It would be a disgrace if the student government had to steal the information or go from instructor to instructor begging signatures from each to make the information public.

It might even be best for the students to refuse to fill out the forms in the first place.

Imagine an election where the winners were never announced. There's a good chance it will happen here. Only, it's not the winners that concern us . . . it's the losers.

UNO STUDENT SCHOLARSHIP ART SHOW

Opening:

Friday, Nov. 16, 7:30-9:30 p.m. Art Gallery, 371 Administration Bldg. The public is invited and work will be for sale. Parking available.

On Display: Nov. 16-30, Art Gallery, 371 Administration Bldg.

9 a.m. - 4 p.m., weekdays.

NOTE:

AN ALL-STUDENT ART SALE will be held Dec. 14, 10 a.m. - 9 p.m., and Dec. 15, 10 a.m. - 5 p.m. in the Milo Bail Student Center Ballroom.

National Organization for Women

Sponsoring a TGIF party, Fri. 16 Nov. 4-7 p.m. Prom Towne house Party Room — all the beer, punch, & munchies you can consume for \$1.50. Everyone is welcome.

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STAN CARTER'S



Every week, They run out onto whatever field it is They're playing on, and try to live up to the starscraping expectations of us armchair dreamers.

It is always "our victory", and the cheers reverberate throughout the entire state, for "we" have tasted the dream of Number One and wish to partake once more. But for them, the pain and injury are real. They must always make our dreams come true, and when "They" lose, They walk off the field alone.

But while They have 75,000 fans to roar them on, UNO's Mavericks battle - and usually win with comparatively no spectatular inspiration.

Saturday, Nov. 3, UNO defeated Emporia State. Wally Provost points out that the legendary Grambling (they even give their scores on national television) was ranked No. 10 in the NAIA, while Emporia State was ranked No. 3. And UNO upset Emporia.

Big Red's only upsets lately have been upset

The Mavericks don't hear the spine-tingling, adrenalin-pumping roar of gigantic stadiums full of the Red Sea. The Mavericks play in comparative silence in front of what can appropriately be

termed nothing but "stands." Perhaps, if this was baseball season, they'd say was off-base. In other words, if a football player's reading this, he may be laughing at my emotionalism and ignorance. But I have to wonder how I would feel busting my ass and hearing near silence in the background, knowing hardly anyone gave a damn . . . to read of Nebraska's stunning tie on the front page of the sports section, and always find my upset victories relegated to Page Two.

Even when Nebraska takes a week off, there's always something else to fill the hole on Page One. And when Nebraska does score a good vic-

tory, (which I have a feeling they will do whenever they play a really tough team; Nebraska is a champion among champions, rising to the challenge and destroying it, but unable to act like a champion each week) there are statements like the one from Randy Borg about Colorado scoring a "mickey mouse" touchdown.

The only mickey mouse touchdowns Nebraska's opponents score are when Nebraska fumbles the ball to them on our own four yard line. And it's too bad Nebraska couldn't've mickey moused a few feet across the goal line on two occasions, or mickey moused the ball through the uprights a few badly-needed times.

I predict, however, that next season will see better attendance at UNO, what with our new astroturf and lights and playing at night if Campus Security can make it safe to be at UNO at night, which I'm sure they'll attempt to do.

People who don't get down to Lincoln will rush in droves to see actual mod sod and revel nocturnal in the excitement of a football game under the lights — one can almost see Howard Cosell ascending into the press box.

They'll also see something they may have thought only existed in Lincoln — a damn fine football team.

If you've read the World-Herald lately and wondered if maybe you picked up a copy of the Gateway by mistake - especially back when the Sun printed it - because of all the typographical errors, that's because 160 members of the Omaha Typographical Union No. 190 were locked out and "replaced" by new people.

If you've been wondering which side to support, just remember that the owner of the World-Herald, Peter Kiewit, gave \$100,912 to Richard

LETIERS

Wrong Impression

We regret that the "Gateway" has printed an article concerning mandatory or voluntary publication of the results of the Student Evaluation of Teaching Questionnaire before the issue is resolved by the committee. The "split directly along occupational lines" exists only because of the interpretation of the "University Policy Regard-Ing the Collection, Retention and Dissemination of Information About Faculty and Staff Members.'

The "split" does not necessarily reflect the attitude of faculty committee members. Some faculty believe that publication should be mandatory but are constrained by University policy. Therefore, we write this statement to clarify what might be an erroneous

impression encouraged by the editorial and front page article. R. Wayne Wilson Acting Chairman

Game Invitation

UNO Students.

We invite you to see the Maverick's final football game of 1973 against Wisconsin-Milwaukee in what is expected to be an exciting contest between two strong, winning teams. (UW-M is an NCAA Division-I university with 24,000 students.)

Approximately 2,000 stadium seats are set aside for UNO students. (The largest count of UNO student attendance to date is 1,300 at the Homecoming game against the University of Northern Colorado.) We would like to see many more than 2,000 turn out for the first game to be played on Astro Turf, but we do

encourage you to come early as several thousand tickets of all categories have been sold in advance. General admission seats cannot be held open past game time — 1:30.

We request your support and your understanding concerning the unavoidable conditions surrounding game sites, seating, etc., during this, the first of a four year program of upgrading of intercollegiate athletics. Every effort will be made to resolve all such problems prior to the '74 football season.

Consider that UNO is playing fine football against a much more difficult schedule than previously attempted. Certainly the Maverick players are deserving of your appreciation as evidenced by your attendance at the season's final on November 17, 1973.

Thank you very much.

Clyde Biggers Director of Intercollegiate **Athletics**

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November 16, 1973

bulletin box

Concert Band

With the end of the football season fast approaching, the UNO Band is looking forward to getting inside to the warmth of the rehearsal room and concentrating on concert band literature.

They need more players, especially clarinetists and French hornists, but no matter what anyone plays, they're eligible to join. The concert band meets on Monday, Wednesday and Friday at 2:30

For further information contact Reg Schive at 553-2251, or better yet, drop up and talk to him in rm. 225, Performing Arts Center.

Ski Club Skates

ATTENTION SKI CLUB MEMBERS!! The Ski Club is going to have an ice skating party at the AKSARBEN rink, tomorrow from 8:15-10:15 p.m. Afterwards they're going to meet at Shakey's at 90th and West Center Road. For further information consult the Ski Club bulletin board or call Dave at 333-0608 or Barb at 345-3446.

CPACS Lecture

Changes in the nation's economy, cultures and institutions will be discussed today during a lecture sponsored by the College of Public Affairs and Community Service, in cooperation with the Student Program Organization.

Dr. Daniel Bell, professor of sociology at Harvard University and author of "The Coming of Post Industrial Society," will participate in the program beginning at 10:30 a.m. in room 312, Student Center.

Joining Dr. Bell in discussion will be Dr. Elaine Hess, assistant vice chancellor for academic

affairs, Dr. Elton Carter, dean of the Graduate College, Dr. George Barger, chairman of the Department of Sociology. and Dr. Robert McCune, chairman of the Department of Urban Studies.

Exotic Fair

An International Fair featuring exotic handicrafts, for purchase, from all around the world will be held Nov. 28-29, 10 a.m. until 7 p.m., in the Student Center Ballroom.

Prices will range from one dollar to fifteen dollars at the fair, which is being sponsored by the International Student Organization.

User Room Used

The Computer User Room in Annex 14A will be reserved for use in a special academic project on Monday, Nov. 19, from 2 until 3:30 p.m.

All KRONOS terminals in Annex 14A will be in use. The other User Rooms will be in normal operation.

Rho Epsilon Meets

All those interested in Rho Epsilon are encouraged to attend the Rho Epsilon meeting on Nov. 18, 7 p.m., at the Wentworth Clubhouse, 8500 Ohern Street.

Milton Coffey, President of Overland Wolf Inc. will be the speaker. The topic will be "Usury, Its Effect on the Mortgage Market."

Parisian Art

A slide lecture program on Parisian art movements will be presented tonight at 8 in room 389, Administration Building, as part of the UNO Foreign Culture Series.

Ms. Bidez Embry, UNO instructor of art history, will present the program which is sponsored by the UNO Art Department and is free to the

"The Awakening of the Visionaries of the 20th Century: the Early Decades in Paris" is the title for the presentation on art movements during the periods of Degas and Renoir, Matisse and Picasso, and Duchamp and Kandinsky.

New Assistant

Cindy Dillenburg is the new assistant to the coordinator for minority affairs in the area of American Indian students. Her office hours are from 1-4 p.m., Monday through Friday in Rm. 272 of the Administration Building, phone 2260.

Tutor Training

The Literary Council of Nebraska has scheduled a third two-day training workshop for tutors on Nov. 26 and 27 from 9:00 a.m. to 3:00 p.m. at Lucas Hall, 923 N. 38 St.

Volunteers will be trained to work on a one-to-one basis with persons who wish to learn to read and write and with the foreign-born for whom English is a second language. For more information, or to register for the workshop, call 571-

Interelationships

A true friend is a servant who is concerned about every need his friend may have. Join us tonight in Student Center room 315 at 7:30 as Pastor John Bleam, from the Evangelical Free Church, leads us in a small group discussion about our relationships with others. Everyone is welcome!! Sponsored by the Inter-Varsity Christian Fellow-

Senior Pictures

Today is the last day for seniors to get their pictures taken for the 1973-74 yearbook. The photographer is available in Room 312 of the Student Center between 9:00 a.m. and 3:00 p.m.

Money GSA Problem

The newly elected president of the Graduate Student Association (GSA), Gary Eilts, said the first job facing the association is to obtain funding.

The GSA was dropped from the budget of the Graduate College last year and the Student Senate refused to fund the

GSA has also been plagued by disorganization for the past few years, mainly due to a lack of participation by graduate students.

"We hope to get something going for next semester, though," Eilts said.

One idea the GSA hopes to initiate is a graduate information center and lounge. Eilts said this area would hopefully be in the Student Center and contain test files and other educational information.

The graduate president said he also hopes to start a seminar series — an intra-campus, intercommunity series specifically. aimed at the graduate student.

Eilts said one of the most important goals of the GSA should be gaining a larger voice in adminstrative procedures concerning the Graduate Col-

He said there are numerous spots open to graduate students on various committees in the Graduate College that should be filled.

"We have to become a recognized viable institution." Eilts said, "before we can accomplish anything."

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Another area of concern for the GSA is the teaching assistant program, the president said. A subcommittee of the GSA will be set up to work on the specific problems of the assistants, he said, mainly financial worries.

Eilts admitted the GSA will have its problems at UNO.

"This is a commuter college," he said, "and everyone can find an excuse for doing something

"But people can always find the time to do something worthwhile," he said.

Forensics Team First In Tourney

The UNO debate team goes after its third first-place finish of the year when it travels to Wichita State University this

Last week the UNO team of Sue Walsh and Lu Ann Rinn won first place in the forensics tournament held at the University of South Dakota in Vermillion. Thirty-five colleges and universities throughout the Midwest competed in the tournament.

Two weeks ago two UNO teams made it to the finals of a tournament held at Hutchinson, Kan. Because both finalists were from the same school the championship was not held and UNO was awarded first and second places.

The team of Jim Sherrets and Mary Jane Klipfel won all six of their qualifying debates to make it to the finals while Charlotte Hoch and Lu Ann Rinn advanced with four wins and two

Info Center Opens Soon

UNO's new information office should be in full operation after the Thanksgiving break, according to Don Pflasterer, director of the Student Center.

The office will be designed to answer all types of inquiries concerning the University from students, faculty, staff and the general public.

The office will initially be located in the student organizations office on the first floor of the Student Center. However, Pflasterer said plans are currently being studied to construct a booth inside the northwest entrance of the building.

Plasterer said the office's hours will at first be on week days from 8:00 a.m. until 5:00 p.m. But that will later be changed, he said, to include the coverage of weekends.

"We hope this office will eliminate some of the runaround people have had to put up with in the past," Pflasterer said, "when they have to talk to three or four people before they find an answer to their questions.'

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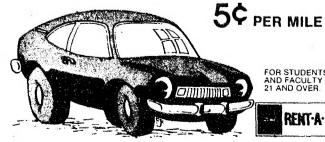
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SPO Movie

'Klute' Should Be 'Bree'

Klute is hired to discover the man's employer. disappearance of his best friend Tom Gruneman, a company research scientist who has dis-

Only One Clue

The only clue to the strange departure is a perverted letter received by a Manhattan call girl named Bree Daniels (Jane Fonda). Klute (Donald Sutherland) moves into the same building with the girl and gains her confidence. Bree finally admits that someone had been following her and taunting her with obscene phone calls,

By tapping Bree's phone, the man discovers that Bree is a prostitute and that she is trying to break away from that profession by working as an actress-model and consulting a

Klute soon discovers that she can only obtain true security by turning tricks

She Finds Love

After a series of frightening events, Bree seduces Klute and for the first time experiences real love. The search continues and another series of depraved letters with Gruneman's signature turns up. All evidence then points to Peter Cable, Grune-

Page 4

Bree is troubled and confused by her love for Klute and she heads for her psychiatrist. But he's not there so, desperate for companionship, she heads for one of her more recent customer's warehouses in the garment district. She discovers the friend didn't get her message and went home.

But Bree isn't alone. Cable has followed her and makes himself known as her harrasser and as Gruneman's killer. Klute, who has been searching for the girl, enters with the police and Cable is shot.

Bree Leaves

Later, Bree leaves with Klute hoping she can leave a life that has brought her so much misery.

This is truly Jane Fonda's film. The film should be called 'Bree." Her acting was acclaimed as nothing less than superb by almost every critic, and the role of Bree itself could be considered one of the best female film parts in the last five

The SPO movie will be shown tonight in the Conference Center Auditorium at 7:30 and 9:30



Puccini Opera Opens Season

The Omaha Opera Company's season opener will be Puccini's Tosca, performed in Italian tonight and tomorrow night at the Civic Auditorium Music Hall.

Tosca will be the New York City Opera Company soprano Marisa Galvany, who enjoyed her most recent triumph in October opposite tenor Richard Tucker in the New Orleans Opera's revival of Halevy's La

From the New York City and the Chicago Lyric will come tenor James McCray to play Cavaradossi, and Chester Ludgin, one of the nation's most versatile baritones.

Sets from Tosca come from Peter Wolf of Dallas, with costumes by Malabar of Toronto.

Tickets range from \$2.00 to \$8.75 and are available at the Auditorium box office or at the Brandeis ticket office down-



Lemmings' Migrati To Be Bigggest Ye

A lemming is a small, furry migrations to the sea. A Natio one of a group of people curr An SPO board member

desperately trying to promof Pregnant guinea pigs, scholarship funds will be us President Dan Gleason desc

cert of the year." Gleason revealed that the hard at work advertising the National Lampoon Lemming will be so intense is that the Hall is a big place to fill.

Since "Lemmings" isn't e here in the Midwest, Gleasor in reaching the student body

However, if New York audi Omahans will want to be on show has been playing to pac in the Village's Gate Theater

What the Lemmings actual Their act has been called a c rock performance. But what § mock of the entire youth move at current political leaders.

Members of the cast satist Dylan, Joan Baez, and Joe rollicking replication of the

Tickets will go on sale tod Information Desk. They are \$ a \$2 reduction for all UNO

rodent known for i nal Lampoon Lem ently touring the c r is a person i le the Lemmings. press conference ed to promote wh. ibed as the "bigge

entire SPO board Nov. 30 appearance s. A big reason pro Civic Auditorium

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ences are any indic hand for the ever ked houses for som

ily do is hard to de: ross between theat hey really accompl. ement complete wit

rize people such a ocker. One entire a Woodshuck Festive ay at the Student (5.50, \$4.50, and \$3.5

'Connection' Take-off Saucy and Stringy

The Italian Connection is packed with blood, guts, and plenty of raw flesh.

The attempt to copy the famed Academy Award winner, The French Connection, fails greatly.

"Connection" has an enormous cast of Italians portraying Italians, which is a successful attempt on physical features but a poor excuse for finding capable actors. An asset to this film was the fact that there were no credits given where no credits were due, therefore the audience is not informed on which Italian is which.

The plot of the film, (what little plot there is), concerns two underground establishments, one stationed in New York, the other in Milan. Mafia headquarters in New York have discovered that the Milan organization has successfully stolen a heroin shipment. To get revenge they send two Americans to Milan to do away with the man who made the pur-

Upon arrival in Milan, Don Vito Cassaldi, the "Godfather" of the Milan troupe feeds phoney information to Dave

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and Frank, telling them that a gent named Louka is the guilty one and the man to "bump off."

Louka, Milan's most popular pimp, not only uses his head for personal business transactions, but is also capable of knocking out crooks, breaking two-by-fours and splintering car windshields into thousands of pieces.

Frank and Dave are led through a number of middlemen while trying to locate Louka. Most of the attempts, however, are unsuccessful, the duo usually arriving on the scene a few minutes late.

Louka is unaware of his pursuers until a close friend informs him of the trouble he is in. The friend is eliminated minutes later as is most of the cast by the end of the film.

There are but two assets in this film. One is a high speed car chase through the streets of this Italian city. Even this becomes a bit ridiculous after a while. The other highlight is a nice soundtrack. After becoming bored with this "seemingly endless drama" you can sit back and enjoy the music.

Everybody loses in the end, including the director, producer, editor, etc.

With this unsuccessful attempt to create a violenceovie set in Italy, let's hope the Italians decide to stick to the romantic atmosphere they are more famous for. pls

THE WRIT MYSTERY

Fleetwood Mac Wark

Fleetwood Mac is an extraordinarily versatile group, and their latest LP bears this truism out.

The band has certainly been plagued with its share of personnel problems. But like the Allman Brothers, they have had the guts to accept the changes and go on.

Mick Fleetwood, Jeremy Spencer, John McVie and Peter Green put the band together back in 1967. A heavy blues Influence was evident back then on early albums like English Rose, and the reason for it is simple. McVie and Fleetwood were both formerly part of John Mayall and his Bluesbreakers.

Danny Kirwan was added in 1968 and Peter Green left the following year. Christie McVie stepped into the spotlight on vocals in the summer of 1970. And Californian Bob Welch joined up in '70. So the line-up as it stands on the Mystery to Me is Fleetwood, both McVies, Welch and Bob Weston, who replaced guitarist Danny Kirwan after the Bare Trees album.

This quintet is stable now for a while, I hope. The combination of these five is just too good to mess up again. It's difficult to even select any stand out cuts on the album, that's how good it is. I truly believe that any one of the tracks could stand on its own as a single.

"Emerald Eyes," the opening track is a fine piece, but not exceptionally indicative, I feel, of what is yet to come. "Believe Me" follows it and is a cooker of the first order.

ner Bros. MS

The driving voca AcVie is evidenced entitled "Just Crazy he song that I belie ightness that exist: ind Weston's lead.

Mick Fleetwood's decidedly new t rack. This catchy ound. When I first I thought there was he guitars. That's in Birch sits in on ccoustic guitar.

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The Yardbird's ok ew tace on this lp. o end a fine album. ound vaguely rem Prothers, and what I ay a band?

Cash in your pop! id brother. Take it his album. It's a m

Bill Ba

Cover (

every Tues. thru Fri. 3 til 6 glass 20¢ Pitchers \$1.25 the House in the Old Market

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FULLER

INSURANCE

itions to the sea. A Natic if a group of people curr

gnant guinea pigs, arship funds will be us dent Dan Gleason desc of the year.'

ason revealed that the entire SPO board will be at work advertising the land of the nal Lampoon Lemming e so intense is that the s a big place to fill.

ce "Lemmings" isn't es in the Midwest, Gleason iching the student body wever, if New York audi nans will want to be or has been playing to pad Village's Gate Theater at the Lemmings actual of the entire youth movi rrent political leaders. mbers of the cast satist 1, Joan Baez, and Joe & king replication of the kets will go on sale tod nation Desk. They are \$ reduction for all UNO \$

mmings' Migration o Be Big: gest Yet

nal Lampoon Lemming is ently touring the country. SPO board member is a person who is erately trying to promote the Lemmings.

press conferences, and ed to promote what SPO ribed as the "biggest con-

Nov. 30 appearance of the is. A big reason promotion Civic Auditorium Music

kactly a household word may have a difficult time

ences are any indication. hand for the event. The ked houses for some time

lly do is hard to describe. act has been called a cally do is hard to describe.
performance. But what to have really account in the least real hey really accomplish is a ement complete with dias

> rize people such as Bob ocker. One entire act is a Woodshuck Festival." ay at the Student Center 5.50, \$4.50, and \$3.50 with ludents.



Those Looking Can Find Action

"There's nothing to do in Omaha!" I'm exceptionally tired of hearing that piece of ill humor.

The people who banter about how there's nothing to do in Omaha are usually the ones who aren't motivated enough to take it upon themselves to find out what is going on. Well, it is apparent that the action doesn't find you, you have to find the action.

There is a pretty fair number of bars in Omaha that cater to a young college age clientele, and a sizable majority of these taverns feature entertainment of sorts. And don't start feeling for your wallet yet, because many of them don't even charge a cover. So let's take a quick tour of the Omaha area, via the bars.

Dancing freaks will appreciate the Aquarius and its big dance floor. Manager Lou Ausherman reports that rock bands provide music seven nights a week and Sunday and Monday nights are

All other nights, men are \$1, but women only have to pay that on Friday and Saturday! Dancing hopefuls can also turn to the Eight Ltd. The bands are there every night except Sunday (closed) and it's only a buck to get in.

If you like the radio, but want to get out of the house, try hitting the Wild Cherry or the Heet Lounge. They both feature disc lockeys and recorded music seven nights a week, and never a cover!

Farquhar's down in the Old Market features folk singers on the downstairs level every night and rock bands upstairs Thursday-Sunday. Up until Thursday there's no cover, and Friday - Sunday the cover varies depending on the group. Just recently Farquhar's has been somewhat of an innovator in town in that it has blessed us with some nationally known performers. Willie Dixon is scheduled to appear this coming week.

Rock bands are also slated for appearances at the Mardi Gras from Tuesday — Sunday. A guest band appears on Monday nights and a cover charge is only asked when an exceptionally big Midwest group is playing.

Purcello's and the Marlybone both feature jam sessions on Sundays, with the Marlybone featuring live entertainment on Saturday night also, and Purcello's has folk music on Tuesday, Wednesday, Friday, and Saturday also. Manager May Laughery reminds us that there is no cover

Monday nights at the Summit Lounge are NFL nights. Beers are 35¢ and everyone sits and watches the game. Tuesday nights find the likes of W. C. Fields, Mae West, and other celebs in the bar. They're all on film of course, and these flicks are free. On Fridays and Saturdays, local bands take over and there is generally no cover charge. Wednesdays and Thursdays are devoted to 50's and 60's fans.

This is certainly not a complete guide on the bars in Omaha. There are probably more that you can think of, because I am by no means the end all authority on pubs. This is meant merely as a guide, an eclectism of ideas on what is available for the varied tastes of UNO students.

E WRITE TRACK: YSTERY TO

an extraordinarily heir latest LP bears

ly been plagued with roblems. But like the have had the guts to ıd go on.

emy Spencer, John en put the band to-7. A heavy blues back then on early ose, and the reason and Fleetwood were John Mayall and his

added in 1968 and lowing year. Christie spotlight on vocals And Californian Bob . So the line-up as it to Me is Fleetwood. nd Bob Weston, who iny Kirwan after the

le now for a while, I n of these five is just again. It's difficult to ut cuts on the album. truly believe that any stand on its own as a

opening track is a eptionally indicative, come, "Believe Me" ter of the first order.

Bust es. thru Fri.

3 til 6 s....20¢ \$1.25



vood Mac Wariner Bros. MS2158

The driving vocal work of Miss Christie AcVie is evidenced most clearly on the tune entitled "Just Crazy Love." "Hypnotized" is he song that I believe is the real proof of the ightness that exists between McVie's bass and Weston's lead.

Mick Fleetwood's percussion work takes decidedly new twist on the "Forever" rack. This catchy beat is almost Latin in ound. When I first heard "Keep on Going," thought there was an exceptional depth to he guitars. That's because engineer Marin Birch sits in on this one with his own ccoustic guitar.

Side Two is introduced with another ooker, "The City." Christie McVie does ome nice things for a keyboard. "Miles way" is a hot item definitely and the cut Somebody" is terrific for a headphone trip! Christie's haunting voice will turn you round on a beautiful thing called "The Way

The Yardbird's old "For Your Love" gets a iew face on this lp. And "Why" is a fine way o end a fine album. The first guitar strains ound vaguely reminiscent of the Aliman 3rothers, and what higher tribute could one

Cash in your pop bottles. Get it from your id brother. Take it out of the collection at hurch. I don't care, just get the money for his album. It's a mystery to me why anynody wouldn't want to own MYSTERY TO

Kim Monari

At Playhouse

Described as a "superior thriller . . . from its first bloodcurdling scream to its last charming surprise" (by Clive Barnes of the New York Times), Lucille Fletcher's mystery, 'Night Watch" will open Friday (Nov. 23) at the Omaha Play-

In her first appearance with the Playhouse Barbee Davis plays Elaine Wheeler, the wealthy but neurotic young matron who thinks she sees gory corpses in the empty tenement across from her living room window. The lead role was played by Joan Hackett on Broadway; Elizabeth Taylor stars in the film version.

Other cast members include Mabel Sias as Helga; Victor A. Danowski as Vanelli (he has played in "Indians" and "1776" at the Playhouse); Randy Vest as Curtis Appleby (he was Edward Rutledge in "1776"); Terrie Sanderhoff as Blanche; Jim Gardner as Lt. Walker (he was Gen. Lew Wallace in "Andersonville Trial"); Pauline Allen as Dr. Lake (she has been in several Playhouse productions) and Merritt J. Stinson as Sam Hoke.

Curtain times are 8:00 p.m. Tuesdays, Wednesdays, and Thursdays; 8:30 p.m. Fridays ina Saturdays; and 7:30 p.m. Sundays.

'Night Watch' Rock 'Godspell' **Comes to Omaha During Break**

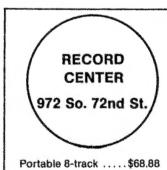
The Grammy Award-winning rock-musical, Godspell, will play in the City Auditorium Music Hall next weekend.

It is the unique and charming musical version of the Gospel according to St. Matthew. The original soundtrack was recorded in 1971 by the ten original cast members and four musicians and proved to be over a million and a half dollar

It's a warm story which promises to make "Superstar" cynics smile. The modest off-Broadway production was recently released in movie form and was also quite successful.

A number of songs from Godspell have been released as singles. "Day by Day," "Prepare Ye," and "All Good Gifts" are among those released separately.

Performances will be Saturday, Nov. 24 at 8 p.m. and Sunday, Nov. 25 at 2 p.m. and 7 p.m.

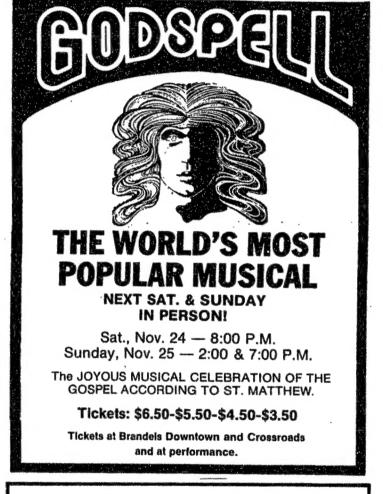


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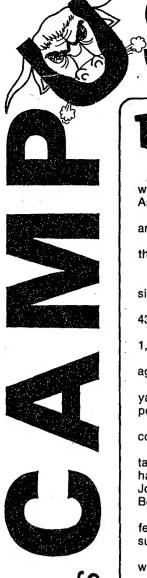
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SPORTS

Turf Opener is Season's Close Big Game Crowd Expected

by Dave Coulton

The Wisconsin-Milwaukee Panthers will use a game plan similar to UNO's, when they battle the Mavericks in the initial game on the campus stadium's AstroTurf tomorrow.

Both teams have posted similar records. Wisconsin-Milwaukee is 6-3-1 and UNO is 6-2-1. They are both basically running teams.

Both teams' game plans will call for a running attack that will depend on their tailbacks for the bulk of the rushing yardage.

1,000-yard Rushers

Both tailbacks, Saul Ravenell for UNO and Don Willingham for Wisconsin-Milwaukee, have already topped the 1,000-yard mark for the season.

Ravenell, a record breaker for UNO in his first starting season, needs only 43 yards tomorrow to break the school's single-season rushing mark.

Phil Wise set the present record in 1969 with 1,146 yards. Ravenell, with 1,104 yards this season, is expected to break the record in tomorrow's game. He set school records this year for the most carries in a game, with 44 against Western Carolina, and the most carries in a season.

Willingham, the Wisconsin-Milwaukee workhorse has rushed for 1,021 yards this season. He has averaged only 20 carries a game, giving him a 5-yard per carry average.

The Panthers have rushed for 1,541 yards in ten games, while UNO has compiled 1,634 yards rushing in nine games.

The teams rushing games will differ only in who carries the ball when the tailback doesn't. For the Panthers, fullback Henry Jones will be called on. He has averaged 14 carries a game producing 578 yards for the year. Fullbacks John Harrison and Mark Boyer, slotback Frank Golwitzer, and quarterback Bob Bangtson have shared the Maverick duties with Ravenell.

The major difference between the Wisconsin-Milwaukee and UNO offenses lies in the passing game. The Panther's passing attack has been far superior to the Maverick's.

The Panthers have completed an average of 42 per cent of their passes, while the Maverick passers have completed only 28 per cent of theirs.

A couple of junior quarterbacks have been responsible for the successful Wisconsin-Milwaukee passing attack. Chris Peterson and Joe Gafenauer are the men that have made that attack click.

The Panther quarterbacks' favorite receivers have been Jim Simpson and Rich Hagen alternating at the slotback position. Simpson has caught 23 passes and Hagen has 18 receptions. Frank Golwitzer leads UNO receivers with 11 catches and Jim Jostes is next with eight catches.

Wisconsin-Milwaukee has had a more potent scoring punch than the Mavericks. Wisconsin-Milwaukee has a 24-point scoring average. The Panthers have scored more than 20 points in eight of ten games.

The UNO scoring has been almost the reverse, breaking the 20 points a game mark three times. The Mavericks are averaging 18 points per game.

Both squads will use the same defensive alignment; pro style 4-3-4 defense. The defense has worked a little better for the Mavericks giving up an average of 12.5 points a game.

Wisconsin-Milwaukee defense has allowed its opponents an average of 19

points a game.

Statistically it appears that a very close battle will take place in the campus stadium tomorrow at 1:30 p.m. Wisconsin-Milwaukee has an edge in having played a higher level of competition than UNO.

One factor that will operate in UNO's favor tomorrow afternoon is Wisconsin-Milwaukees poor showing on the road this year. The Panthers have posted a 1-3-1 record on the road.

by Dave Smedley

UNO's Athletic Business Manager, Russ Baldwin, said that a big crowd is expected for tomorrow's game with Wisconsin-Milwaukee in the UNO stadium.

He qualified his "big crowd" statement by crossing his fingers and saying, "With good weather, we're hoping for about 7,000 people at the game."

As things stood Monday, there were only 450 reserved seats left to be sold for the game. Baldwin was expecting that these tickets would be sold by game-time at 1:30 p.m. tomorrow.

Baldwin said that no official turf-opening ceremonies will take place at the University Stadium before game-time. He indicated that these ceremonies will take place next year when all the improvements to the stadium are complete.

According to Baldwin, Nebraska Governor J.J. Exon will be the guest of UNO Chancellor Ronald Roskens at the game.

At half-time, the school's new Maverick mascot will be named and the winner of the naming contest will be announced. One of the campus fraternities will also be making a presentation to the Maverick Club at that time.

Baldwin encourages all students and faculty to come to the game and support the Mavericks. He warned, however, that they get there at least five minutes before the game. He said general admission people will be allowed to sit in the student sections at that time

Pikes Take Flag Championship

The Pikes captured the 1973 Intramural Flag Football Championships last Monday with a 10-0 shutout victory over the Patriots.

The Pikes, winners of Division I, went undefeated and finished the season with an unblemished 11-0 record. The Patriots, 9-2, suffered their second loss at the hands of the Pikes

Over 300 fans crowded around the Pep Bowl to watch the Pikes dominate the game. A Bob Allen to Mark Wehner pass with only three plays gone in the first half gave the Pikes their first score. Mike Moore's kick was good and the Pikes led 7-0.

The Patriots were unable to move the ball against the powerful Pike defense.

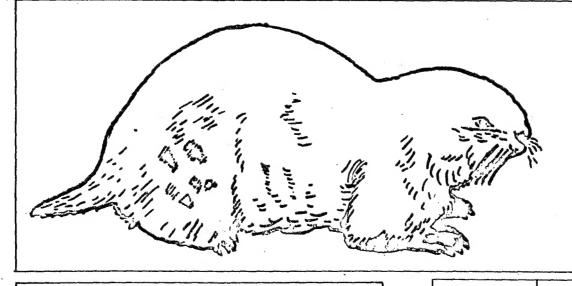
The Pikes threatened to score again late in the half as Bob

Allen hit on two of three passes before the drive was stopped by the Patriot defense. Moore's 15yard field goal attempt was good and the Pikes increased their lead to 10-0.

A Patriot drive late in the first half fell short and Joe Nichol's field goal attempt hit the uprights and fell short of the goal.

The second half saw the ball change hands several times as neither team could mount an offense. The Patriots had two drives stalled by pass interceptions and the Pikes fumbled away the ball on the Patriots one-foot line.

Senior Pictures MBSC 312 9 a.m. - 2 p.m.



lem·ming

(lem'ing) n. Any of various rodents of the genus Lemmus and related genera, of Northern regions, such as the European species L. Lemmus, noted for its mass migrations as a result of periodic population increases (Norwegian lemming, lemende, akin to Swedish lemmel)

The American Heritage Dictionary

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Page 6

INTER COLLEGIATE SPORT

THE GATEWAY

November 16, 1973

Last week's flag football scores:

Nov. 6-Patriots, 13..... Lambda Chi, 7

UNO Basketball and Wrestling Lining Up for Upcoming Season

by Kevin Carolan

The UNO basketball and wrestling squads will open the 1973-1974 season this coming Tuesday with a unique doubleheader commencing at 6:00 p.m. in the UNO Fieldhouse.

The event, a preview of what the Mavericks will have to offer in both sports this season, will consist of a wrestling match between Coach Mike Palmisano's two best prospects in each weight class, followed by a squad basketball game which will feature four of the five starters from last year's 17-11 squad.

Coach Bob Hanson, entering his fifth year as head basketball coach of the Mavericks, also has 10 of 11 lettermen returning from last year's squad.

Senior Returnees

Heading the list of returnees is senior forward Cal Forrest who led the team in scoring last year with 607 points, and needs only a little over 300 points this vear to become the all-time UNO scoring leader. Also returning is senior Dennis Fisher and sophomore Kevin Nelson, who started as a freshman last year. Center John Funke, the team's leading rebounder last year is the fourth returnee and helps form the nucleus of Coach Hanson's 1973-1974 squad.

Vying for the fifth spot on the starting five will be two transfers from out of state. They are Larry Seger, a 6-8 forward from Drake, and guard Aaron Reid, from Trenton, Mo., Junior College. Returning to the squad are guards Tim Linder and Steve Fleming, forwards Randy Worth and Mike Cunningham, and center Pat Roehrig. Three freshmen, guards Paul Potter and Billy Roach, and forward Dennis Forrest will all be trying for varsity spots on the team.

Hanson will be assisted by

son and a first-year assistant, Bob Kivisto, former University of Kansas starter.

Conference withdrawal

The Maverick cagers, having withdrawn from the Great Plains Athletic Conference, will face the likes of nationally ranked Oral Roberts, Oklahoma State, Pan American, and LSU-New Orleans. The UNO squad will feature an 11-game home schedule in addition to the second annual UNO Christmas Invitational Tournament featuring competition like Jackson State and Arkansas State.

The Maverick cagers open at home on Nov. 30 against Morningside College.

Turning to wrestling, Coach Palmisano will be starting his third year as head coach of the Maverick wrestling squad, and his eighth year as a head coach. During the 1973-1974 season Palmisano will reach the "100" victory plateau, making him the youngest head wrestling coach in the nation to achieve this goal.

The Maverick squad will return 10 lettermen from the team that finished eighth in the nationals last year. Two sophomores head the list of returnees. They are Don Cahill, who sported a 20-12 record, and Bob Stitt, who was 16-6 for the season. The team will be led by cocaptains Ken Boettcher and Charlie Mancuso. Other returning lettermen include Terry Zegers, Craig Artist, Randy Lecuona, Fred Sacco and Dale Rubesh.

Returning Lettermen

Palmisano has an array of freshmen to add to the returning lettermen that should give the team depth.

In a recent interview. Palmisano indicated the tentative top two starters in each weight class. Sophomore Bob Stitt has the edge in the 118pound class while Jim Brown second-year coach Bob Gib- and Tim Fullerton are battling for the back-up spot. Larry Burkeholder looks like the starter in the 126-pound class followed by Chuck Bell. In the 134-pound class, Mike Block has the nod over Mark Ward while Ken Boettcher leads the 142-pound candidates with Neil Boston and Dave Pearce battling for the second spot.

Dan Schroeder has a slight edge over Charlie Mancuso in the 150-pound class and freshman Dan Dyer will start before Randy Lecuona, who is still playing football, in the 158pound bracket. Turning to the 167-pound class Craig Artist outbids Ole Larson while at 177pounds Terry Zegers appears to be the man to beat.

"Don Cahill, who is still playing football, will wrestle at either the 177- or 190-weight bracket, depending on his weight status after the football season," Palmisano said.

Also at 190 is Fred Sacco. In the heavyweight division Mike Kissinger has the nod over Dale Rubesh, another football player, who has not worked out with the wrestling team as of this date.

Palmisano will be assisted this year by former Oregon State star, Jim Hagen. Hagen was a three-time winner of the Pacific-Eight Championships and was runner-up in the NCAA finals last year.

Palmisano points out that "the beauty of this year's slate of opponents is the nationwide exposure of national caliber teams. We wrestle in four great tournaments, three of them in Omaha.'

The first one will be at the Air Force Academy with teams like Minnesota, Nebraska, Colorado State, and host Air Force. The first of the three home tournaments, the UNO Fifth Invitational, will be held Dec. 8 and has drawn such wrestling powerhouses as Northwest Missouri State, South Dakota State, and Wisconsin-River Falls. The second Tournament will be held on Dec. 14-15 and will feature Iowa State among other top notch competition. The third tournament will be the Maverick Classic on Feb. 15-16 and this tournament has drawn two Big Ten schools in Northwestern and Illinois.

Maverick dual competition features several nationally ranked, both NCAA and NAIA, teams. Among them are Huron College (second in the NAIA last year), Bemidji State, St. Cloud, and Minot State.

The Mavericks will travel southeast over the Christmas break to tangle with the likes of Georgia Tech, Florida, Tampa and Florida International.

The Mavericks open their season on the road with a dual match against Northwest Missouri on Nov. 28. Their first home encounter will be on Dec. 5 when Huron and Nebraska Weslevan invade UNO.

Kurth Announces Mat Tournament

Applications are currently being accepted for a wrestling tournament being sponsored by the Intramural program at UNO.

The tournament is slated to be held on Dec. 7 in the UNO Fieldhouse according to Intramural Director Bert Kurth. There will be ten weight classes utilizing collegiate standards.

UNO students interested in participating in the tournament are urged to contact Kurth at the Intramural office, located downstairs in the Fieldhouse. Any questions about the tournament should be directed to Kurth.

Women's Basketball Tryouts Coming Soon

The Women's Athletic Department has announced that there will be tryouts for the 1973-1974 UNO's women's basketball team.

Athletic Director Connie Claussen said on Tuesday that although the schedule isn't completely filled yet, the team will be playing the full allotment of 16 matches this season. She went on to say that this is a big improvement over last year when the women only played five games.

Sonia Green and Dee Grindle will be coaching the squad. Grindle is a newcomer to the women's coaching staff. She is a graduate of UNO and is currently teaching Business at Benson High School.

Claussen encourages UNO women to try out for the team. She said, "From what I understand, when they have had open hours in the Fieldhouse, there have been some women shooting baskets so there seems to be some interested women on campus. We're looking forward to a good turnout for tryouts."

Claussen would like to see the team expand its program next year and play games with Kansas or Central Missouri, She said, "I think it will make it a little more appealing for the students. They like to play good competition - good teams. Let's face it, Nebraska is a little behind in the area of basket-

Team tryouts are scheduled for Nov. 18 at 3 p.m. in the UNO Fieldhouse; Nov. 21 at 7 p.m. on the women's basketball court at the West Quonset and Nov. 25 at 3 p.m. in the Fieldhouse.

All UNO women are eligible to try out provided they are carrying at least a 12-hour class load and have at least a 2.00 grade average.

Claussen urges students to come out for the tryouts and get involved in women's athletics at

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THE UNIVERSITY OF NOTRE DAME GLEE CLUB will conduct a concert in benefit for a Vietnamese orphanage on Nov. 24, at 8:00 p.m., at Boystown. Admission for Adults, \$2.00. To obtain tickets, contact Cathy Koreze, 331-7281, or Tarran Jones at 292-1935.

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Saturday Scrimmage

The Maverick basketball squad had an intra-squad scrimmage last Saturday and Coach Bob Hanson is pleased with the progress that he feels the team has made.

The varsity squad was divided up into the Red team and the Blue team. The Blue team won with a score of 95 to the Red's 87.

Of the ten starters, there were seven who scored in double figures. Pat Roehrig was high scorer for the Blue with 31 points. He made 11 shots from the field and made nine points from the free throw line.

Steve Fleming and Larry Seger were the next highest scorers behind Roehrig with 20 points each. With the two of them also on the Blue team with Roehrig, the game was locked-up in their favor.

Hanson said afterwards, "The thing that was pleasing to me was the amount of depth that was evident at the scrimmage. We're at the point now where everyone pretty well knows the offense and we have to work on it now to keep our turnovers to a minimum."

The coach indicated that there were still some areas to work on, however, when he said, "We have to concentrate on our rebounding. I feel this is an important part of our development of the team.

Hanson was quite pleased with the play of Roehrig and Fleming. He feels that their overall play has improved.

He wasn't quick to evaluate the play of the newcomers to the squad because he said, "I find it hard to compare them to anything other than their play in the scrimmage.'

Hanson said that the scrimmage showed him that, "We have to work more on our defense. It is team oriented and there has to be a great deal of cooperation among the players.'

There will be another scrimmage this Saturday in the Fieldhouse. The game starts at 10:00 a.m. and Coach Hanson urges students to come out and see this year's team play.

Classifieds Progress Evident at Championship Sought

The Nebraska Women's Inter-collegiate State Volleyball Tournament is being held today and tomorrow at Doane College in Crete, and the UNO women's team is currently seeded fifth for the tournament out of 16 teams.

UNO's first match is this afternoon against Central Technical College and play starts at 2 p.m.

According to Women's Athletic Director Connie Claussen, the tournament is single elimination competition. Because tournament rules state that at least two matches have to be played by all teams, if a team loses its first match, there will be a consolation bracket.

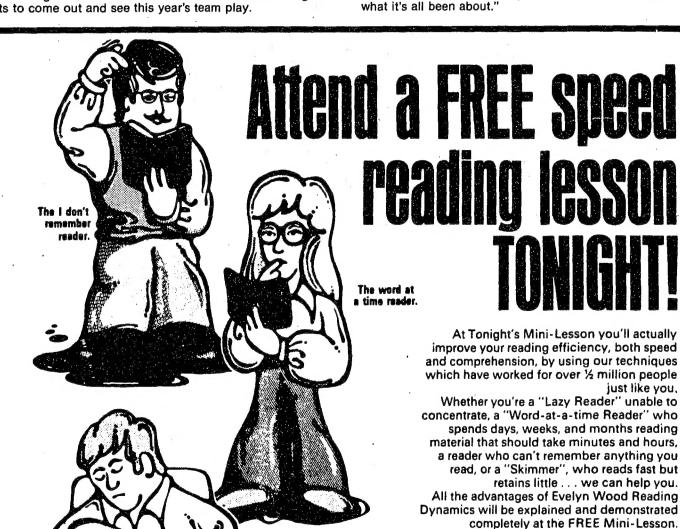
UNO will have to get past four teams to win the championship. Kearney is favored to win. UN-Lincoln is seeded second, Northeast Junior College of Norfolk is seeded third and Chadron State is ranked before UNO.

If the UNO women are able to dispose of their first opponent, they will have to face the winner of the Chadron State-Dana College match. Predicting the outcome of the Chadron-Dana match-up, Claussen said, "From seeing past teams, I'd say Chadron will win, but you can still only guess.

Claussen mentioned part of volleyball's peculiar nature when she said, "As I've told other coaches when we talk about the ability of other teams, I could never predict the outcome of a volleyball tournament because momentum is such a big factor.

You can be beating a team and if they get the momentum, all of a sudden, the game can be over and you've lost. I've seen matches where a team beats their opponents 15-0 in the first game and then loses their next two games and the match."

Claussen is looking forward to the tournament which she feels the UNO team is capable of winning but she cautioned, "We have to play one match at a time. Every match will be difficult and we have to be up. I don't think, however, that it'll be tough to get the girls up for this tournament. They've worked hard at practice and this is what it's all been about."



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